

1849

Bolero sur un Motif Favori de l'Opera le Domino Noir

Fred Burgmuller

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The views expressed in this paper are solely those of the author.

Bolero

Sur un Motif favori

de l'Opera

LE DOMINO NOIR

Composé

Pour

LE

Piano

ET DEDIE

à son ami Ernest Dejaxet.

PAR

Fred. Burgmüller.

Pr. \$1.

*Philadelphia, A. FIOT, 196 Chestnut St.
Importer of Music & Musical Instruments.*

B O L E R O

3

Op. 38.

Sur le Domino Noir.

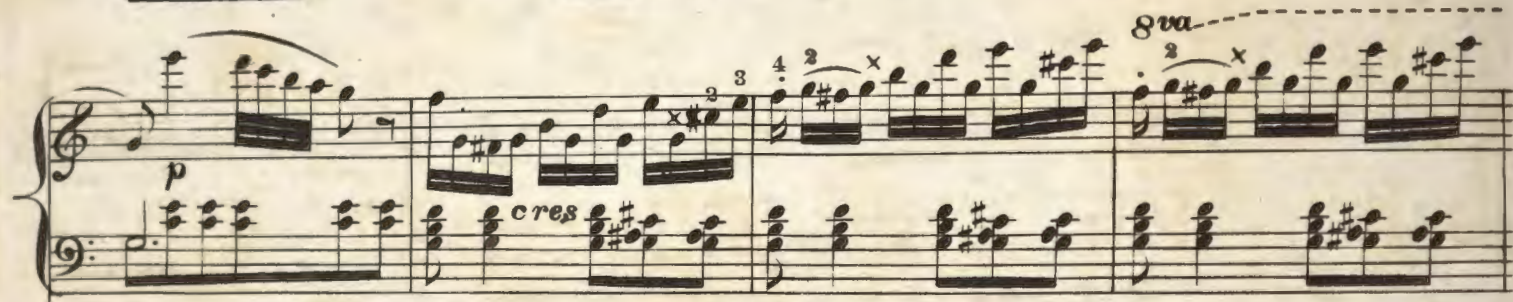
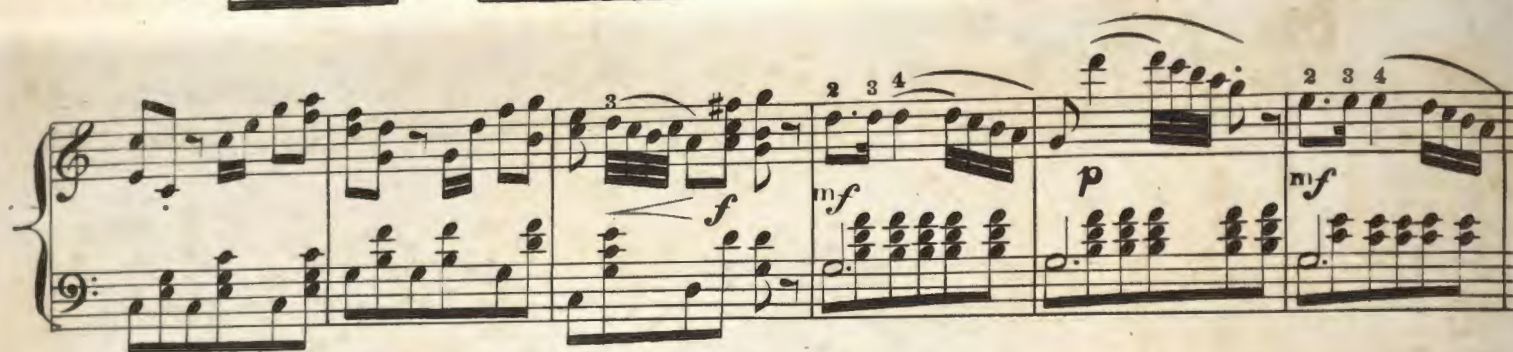
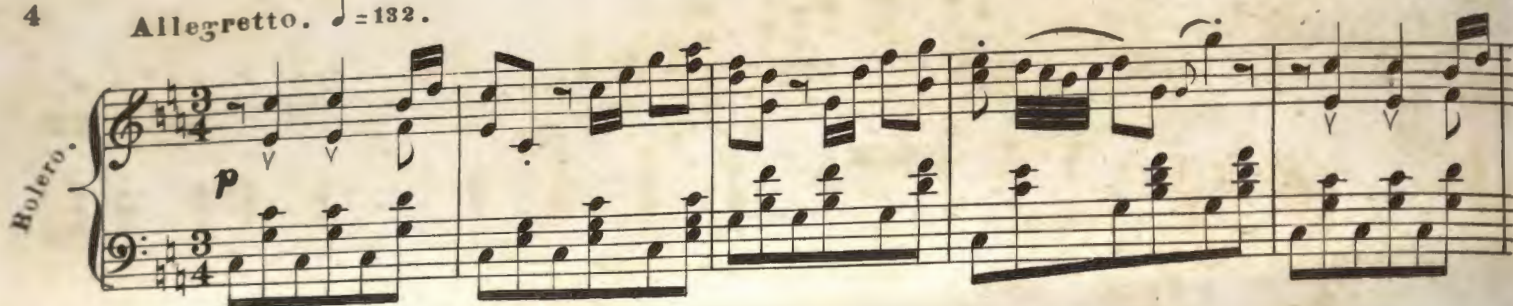
F. Burgmüller.

Allegro. $\text{♩} = 138$.

Introduction.

p *Ped* *cres assai.* *Ped* *sf* *f* *pp* *ppp*

Bolero.



in tempo.

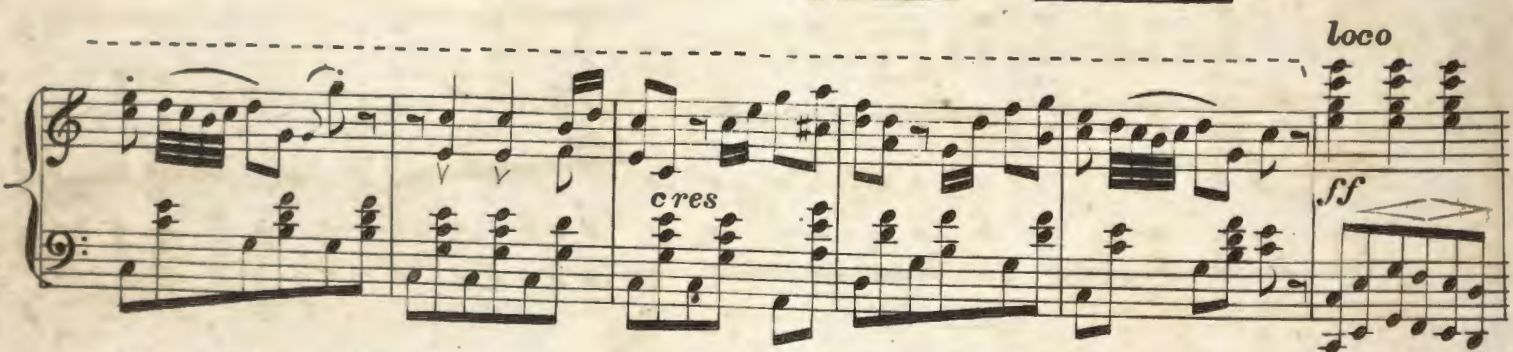
dim e poco riten.



loco

cres

sf



dim e poco riten.



In tempo.

p *cres* *f* *dim* *p* *cres*

Ped *Ped* *Ped*

loco

f *dim* *cres* *f* *cres* *f* *cres*

Ped

loco *con tenerezza.*

ff *p*

In tempo.

riten. *p*

loco *con agitazione.*

sf *cres assai.*

loco

sf *sf*

Bolero Domino noir.

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Pesante. *dim e riten.* *In tempo.*

p

poco riten. *p In tempo.* *8va* *f* *dim*

Ped *Ped* *Ped* *Ped*

loco *Ped* *ff* *f* *dim* *leggiere*

dim e poco riten

leggiere.

loco

Ped

dim Ped

f con fuoco. *ff*

p dolce. *Ped* *Ped* *Ped*

ff *dim*

poco riten. *In tempo.* *p*

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First system of the musical score. The right hand features a melodic line with various ornaments (marked 'x') and fingerings (1, 2, 3, 4). It includes a trill marked '8va' and a 'loco' section. The left hand provides a harmonic accompaniment. Dynamics include 'cres' and 'poco'. The lyrics 'ri - tar - dan - do -' are written below the right hand.

Second system of the musical score. The right hand continues the melodic line with complex ornaments and fingerings. The left hand includes a 'Ped' (pedal) section. Dynamics include 'cres', 'ff', 'p', and 'f'. The tempo marking 'In tempo. animato' is present at the beginning of the system.

Third system of the musical score. The right hand features a melodic line with ornaments and fingerings, including a trill marked '8va' and a 'loco' section. The left hand includes a 'Ped' section. Dynamics include 'cres', 'ff', 'p', and 'f'. The lyrics 'ri - tar - dan - do -' are written below the right hand.

Fourth system of the musical score. The right hand features a melodic line with ornaments and fingerings, including a trill marked '8va' and a 'loco' section. The left hand includes a 'Ped' section. Dynamics include 'f' and 'sf'.

Fifth system of the musical score. The right hand features a melodic line with ornaments and fingerings, including a trill marked '8va' and a 'loco' section. The left hand includes a 'Ped' section. Dynamics include 'f' and 'sf'.

First system of musical notation. The right hand features a melodic line with various ornaments (accents, slurs) and fingerings (4 1, 4 x, 4 1, 3 x, 2, 4 1, 4 x). The left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present.

Second system of musical notation. The right hand continues the melodic line. The left hand features a dense, rhythmic accompaniment. Dynamics include *piu f* and *cres*. A *Ped* (pedal) marking is at the beginning.

Third system of musical notation. The right hand has a more active melodic line. The left hand continues the accompaniment. Dynamics include *f* and *Brillante.* An *8va* (octave) marking is at the end.

Fourth system of musical notation. The right hand features rapid, sixteenth-note passages. The left hand continues the accompaniment. Dynamics include *loco*, *ff*, and *8va loco*.

Fifth system of musical notation. The right hand has a melodic line with some ornaments. The left hand continues the accompaniment. Dynamics include *ff* and *Ped*. A star symbol (*) is at the end.